

Art and design

Curriculum overview

Aims	Pupils should be taught	Topics and links
<p style="text-align: center;">Foundation stage</p> <ul style="list-style-type: none"> • Explores what happens when they mix colours. • Experiments to create different textures. • Understands that different media can be combined to create new effects. 	<p>Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology.</p>	<p>Aut 1 Drawing Beatrix Potter Animals, pencil and watercolour – mixing colours linked to literacy topic</p> <p>Aut 2 Firework pictures, mixed media</p> <p>Spr 1 Collage arranging materials DT Paint washes to create sea pictures</p> <p>Spr 2 Easter crafts new life topics some DT and RE</p> <p>Sum1 Pirate ships and flags Sum 2 Beach and rock art shell printing- environmental / Geography</p>
<p style="text-align: center;">Key Stage 1 Aims(KS1&2)</p> <p>The national curriculum for art and design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> • produce creative work, exploring their ideas and recording their experiences • become proficient in drawing, painting, sculpture and other art, craft and design techniques • evaluate and 	<ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of 	<p>Aut 1 Aboriginal art - Geography linked to Ulverston similarities and differences colour pattern and shape Wax resist painting-batik</p> <p>Aut 2 Fabric poppies; linked to Remembrance Day textiles- making products for a purpose clay poppy (Paul Cummins & Tom Piper) DT</p> <p>Spr 1 Mosaics colour</p>

<p>analyse creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms 	<p>a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> 	<p>Link to artist Giuliana Lazzarini</p> <p>Spr 2 new life topic and global and environmental links – science Design a flower to attract insects Van Gogh’s sunflowers Sum 1 Collage: local habitats linked to techniques of Eric Carle literacy and topic Lets Explore</p> <p>Sum 2 Printing techniques</p>
<p>Key Stage 2</p> <p>Year 3 and 4</p>	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 	<p>Aut Stone age cave paintings and sculpture-cross curricular stone age topic DT Literacy History</p> <p>Poppies -Remembrance Day</p> <p>Spring Shadow puppets – Romans cross curricular topic DT Literacy Geography History</p> <p>Autumn Anglo Saxon cross curricular topic DT Literacy Geography History</p> <p>Spring Landscapes – local artists Heaton Cooper Including perspective and watercolour, local global and environmental links Greek Gods- Topic links</p>

<p style="text-align: center;">Year 5 and 6</p>	<p>Summer Brazilian / St.Lucia Linked to current topic Dt Geography Sum 2 Rainforest collage – Rousseau – science Geography</p> <p>Aut Victorian cross curricular topic linked to literacy Science Geography and Dt - wallpaper in the style of William Morris Victorian Room design (DT – art links interior décor and design -</p> <p>Spring 1 and 2 Making soap and designing packaging linked to environmental learning and DT</p> <p>Summer 1 & 2 -science and DT Making moon buggies (Levers and linkages)</p> <p>Aut Anderson shelters paint and different media DT and WW2 topic WW2 create a collage in the style of Kurt Schwitters - local links</p> <p>Aut Egypt cross curricular topic – Literacy and Geography</p> <p>Water topic- Pen and ink drawings Learn about the artist Alfred Wallis and fish printing</p>
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